


Stealing The Best


Choreographed by [Rosie Multari](#)

Description: 32 count, 4 wall, beginner line dance

Music: **Dance Above The Rainbow** by Ronan Hardiman [117 bpm / CD: [Feet Of Flames Soundtrack](#) / [Feet Of Flames Soundtrack](#) / CD: Line Dance Fever 9 / Available on iTunes 

Toss The Feathers by The Corrs [116 bpm / CD: [Dreams - The Ultimate Corrs Collection](#) / [Forgiven Not Forgotten](#) / Available on iTunes  

Tell Me Ma by Sham Rock [144 bpm / CD: Sham Rock - The Album (Buy by phone at 1 800 272-7936) / CD: I Love Line Dancing 5 6 7 8 / Available on iTunes 

Who The Hell Is Alice? by Scooter Lee [140 bpm / [Test Of Time](#) / Available on iTunes 

Special thanks to Kathy Hunyadi, Jo Thompson, Maggie Gallagher, and the Padens for their inspiration and steps!

STOMP KICK TRIPLES

- 1-2 Stomp/touch right together, kick right forward
- 3&4 Triple in place stepping right, left, right
- 5-6 Stomp/touch left together, kick left forward
- 7&8 Triple in place stepping left, right, left

VINE TRIPLES WITH TURN ¼ LEFT

- 1-2 Step right to side, cross left behind right
- 3&4 Triple in place stepping right, left, right
- 5-6 Step left to side, cross right behind left
- 7&8 Triple in place turning ¼ left and step left, right, left

WALK TRIPLE AND TURN ½ TRIPLE

- 1-2 Step right forward, step left forward
- 3&4 Chassé forward right, left, right
- 5-6 Step left forward, turn ½ right (weight to right)
- 7&8 Chassé forward left, right, left

TOE TOUCH TRIPLES

- 1-2 Touch right forward, touch right to side
- 3&4 Triple in place stepping right, left, right
- 5-6 Touch left forward, touch left to side
- 7&8 Triple in place stepping left, right, left

REPEAT

If you use the suggested song, "Dance Above The Rainbow", the dance will end facing the back wall. To end on a dramatic note and for fun, on the last triple left, turn ½ left, then raise your left arm straight up, keeping your right arm OVER your waist as you stomp down left on count 32, while facing the front wall

Choreographer Contact Information:

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